

## DESIRE TO COME TO SALT LAKE

Residents of Waterloo and Sugar House Ask Council to Annex Districts.

PAVING CONTRACT IS LET  
CITY ENGINEER GETS INSTRUCTIONS TO EXAMINE SEWER.

Residents of Waterloo and Sugar House knocked at the door again last night when two long petitions asking for annexation to Salt Lake were received by the city council. Both were sent to the committee on municipal laws, engineering and the city attorney. Delegates from each district will probably be before the council committees Thursday night to hasten action upon their requests.

The Waterloo district, signed by C. G. Evans and 129 others, is for the annexation of that territory bounded by Temple street and Twelfth South, Fifth East and Third East. Charles D. Smith heads the list from Sugar House, upon which there are about 20 signatures. They ask for the admission of the territory to Twelfth South street and Seventh East to Eleventh East, south of the present city limits. All members of the council appear to favor both propositions.

M. T. Burmaster again sent in his claim for \$90 damages to his property from the floods last night. He said it went to the claims committee again.

F. X. Meedi reported to the council that his slaughter house is now in first-class condition and wants it inspected. That the city will have more than the East Jordan Canal company to fight its condemnation suit for the enlargement of the canal was indicated in a letter read last night from the Telluride Power company, which says it will oppose any change of the present system of taking water from the Jordan river.

The city engineer submitted maps for the changing of street and sidewalk grades on Elizabeth street from Sixth South to 33rd north, Garfield street from Eighth South to Ninth South, Ninth East street from Temple to Wilson avenue and Ninth East from Wilson avenue to the city limits.

J. W. Mellen refused to obey the orders of Frank Matthews, land and water commissioner, to build a fence around his gravel pit, and the city council last night decided that the stipulation will hereafter be made in the contracts with Mellen, or he doesn't get sand and gravel.

**Ordinance Changed.**

The ordinance regarding vagrants was changed upon suggestion of City Attorney H. J. Diminy to conform to the law passed by the legislature. It is believed this clause will aid the police department if it and executed on West streets from the present disreputable condition.

The council approved Mayor John S. Bransford's appointment of Joseph Benson as meat inspector, and backed up the mayor in his offer of \$500 reward for the capture of the murderer of Special Officer C. C. Riley. Black and President A. J. Davis tried to hold up the awarding of paving extension No. 6, Third South street from State to Tenth East, but the council approved the contract with Strange & McGuire get the contract with a bid of \$17,825.90.

Immediately begin the installation of an asphalt plant in Salt Lake to handle this and other asphalt. It may get by underbidding P. J. Moran.

The council also approved the contracts to the James Kennedy Construction company on sewer extension No. 228 for \$17,612.50, and sewer extension No. 225 for \$11,522.10.

Another protest was made by Councilman L. E. Hall against the condition of the main intercepting sewer both at Second South and First South. He said the sewer was in such a bad condition that it was a disgrace to the city and that it was a disgrace to the city and that it was a disgrace to the city.

Councilman T. R. Black's resolution for the sale of all city land on State street north of First North and on West 10th road, was approved by the council. The land will be sold at public auction.

**BOYS STEAL LOCOMOTIVE**

Mogul Ran Away and Five of Them Were Seriously Injured.

Seattle, Wash., Nov. 15.—Forty boys at Birmingham, north of this city, stole a mogul locomotive that had been dis-tracked by a cow. The boys ran the engine several miles, and then reversed the engine and started for Birmingham, threatening the throttle wide open. The boys were five, and the locomotive and jumped off. All of them were injured, five seriously.

The engine, which was a speed of more than a mile a minute, crashed into a freight train in the Birmingham yard and was wrecked.

Fred Glover, Samuel Boskirk, James Morrison and Charles Whalen, all of Birmingham, are charged with the crime, and Frank McFadden's legs were crushed.

**FAMILIES WOULD NOT BE WITHOUT SUPPORT**

Boston, Mass., Nov. 15.—Morris Wise left support his own family and that of his brother, Harris, who is now in jail, and afterward their positions will be reversed, if the court accepts the suggestion of United States District Attorney French. The brothers were convicted of conspiracy to defraud a bank, and when Harris Wise was sentenced today Mr. French suggested that the sentence of Morris be suspended until Harris was free; that their families, which are in straitened circumstances, might be cared for. The court will decide tomorrow.

**CHARGED WITH BEATING CRIPPLED SON TO DEATH**

Charleston, W. Va., Nov. 15.—Freeland Meaders, a coal miner, was held for the murder of his 19-year-old son today. According to testimony, Meaders beat his crippled boy to death because the lad could not keep pace with his father's steps as the two were on their way to a train.

**BRUTE TO MEET DEATH.**

Staunton, Va., Nov. 15.—Clifton Beckenridge, 20 years old, will die in the electric chair on Dec. 17, for repeated attacks on the 6-year-old granddaughter of Jaller J. A. Hutcheson. Beckenridge was a "trusty."

Judge Holt called a special grand jury and, after a session of six hours today, the man was indicted, tried and sentenced.

**NO TRACE OF POISON.**

Topeka, Kan., Nov. 15.—The coroner's jury that investigated the death of Mrs. Mary A. Short, whom Fred Fanning confessed to have murdered by putting poison in her coffee, today returned a verdict of death by natural cause. The analysis of the stomach showed no trace of poison.

**MORE HERALD-REPUBLICANS**

are read in the homes of Salt Lake City than any other paper.

## BATH CABINETS

From \$5.00 Up

Take your vapor baths at home—always convenient if you have a cabinet.

COME IN AND SEE THEM.

The Pure Drug Dispensary.  
112-114 South Main Street.

## AMUSEMENTS

SOUSA TODAY.

"Wagner is the most popular composer; without question the most popular, and the 'Tannhauser' overture is the most popular piece of music in the world." This is the way John Philip Sousa, the March King, summed up popularity in music when asked during the concert at Ogden last night. The great band leader and composer of marches said that "Tannhauser" was the most popular piece of music he had ever written, and that it was the most popular piece of music in the world. He expressed his faith in the future for music in America.

"Music does not become popular unless it originates in an inspiration," he said. "I have made four tours of Europe, and more than the mere writing of words is literature. Music is the universal language, and what is popular here will be popular in England, or in Europe generally. On the other hand, a piece of music that is popular in London will be popular here. In sixteen countries I have given the same programs I have given here. I have made four tours of Europe, and I do not think it would be possible for me to live if this universality I speak of were not present. My compositions were just as successful abroad as they are here."

Asked if he believed the musical taste was advancing in this country, he replied: "Now let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course, a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama, it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses, and the spiritual sense. There is a glamour about good music as about nothing else."

"We are reaching in America a very peculiar point, where people go and see now let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course, a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama, it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses, and the spiritual sense. There is a glamour about good music as about nothing else."

"We are reaching in America a very peculiar point, where people go and see now let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course, a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama, it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses, and the spiritual sense. There is a glamour about good music as about nothing else."

"We are reaching in America a very peculiar point, where people go and see now let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course, a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama, it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses, and the spiritual sense. There is a glamour about good music as about nothing else."

"We are reaching in America a very peculiar point, where people go and see now let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course, a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama, it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses, and the spiritual sense. There is a glamour about good music as about nothing else."

"We are reaching in America a very peculiar point, where people go and see now let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course, a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama, it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses, and the spiritual sense. There is a glamour about good music as about nothing else."

"We are reaching in America a very peculiar point, where people go and see now let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course, a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama, it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses, and the spiritual sense. There is a glamour about good music as about nothing else."

"We are reaching in America a very peculiar point, where people go and see now let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course, a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama, it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses, and the spiritual sense. There is a glamour about good music as about nothing else."

"We are reaching in America a very peculiar point, where people go and see now let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course, a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama, it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses, and the spiritual sense. There is a glamour about good music as about nothing else."

"We are reaching in America a very peculiar point, where people go and see now let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course, a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama, it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses, and the spiritual sense. There is a glamour about good music as about nothing else."

"We are reaching in America a very peculiar point, where people go and see now let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course, a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama, it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses, and the spiritual sense. There is a glamour about good music as about nothing else."

"We are reaching in America a very peculiar point, where people go and see now let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course, a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama, it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses, and the spiritual sense. There is a glamour about good music as about nothing else."

"We are reaching in America a very peculiar point, where people go and see now let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course, a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama, it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses, and the spiritual sense. There is a glamour about good music as about nothing else."

"We are reaching in America a very peculiar point, where people go and see now let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course, a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama, it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses, and the spiritual sense. There is a glamour about good music as about nothing else."

## It Is Curable

Dyspepsia may be completely eradicated if properly treated. We sell a remedy that we positively guarantee will completely eradicate indigestion or dyspepsia, or the medicine used during the trial will cost the user nothing.

This remedy has been named Rexall Dyspepsia Tablets. Certainly no other could be more fair, and our offer should be proof positive that Rexall Dyspepsia Tablets is a dependable remedy.

Inasmuch as the medicine will cost you nothing if it does not benefit you, we urge you who are suffering with indigestion or dyspepsia, to try Rexall Dyspepsia Tablets. A 25-cent box contains enough medicine for fifteen days' treatment. For chronic cases we have two larger sizes, 50 cents and \$1.00. Remember you can obtain Rexall Remedies in Salt Lake City only at our store, The Rexall Stores—Smith Drug Co., Inc., "The Busy Corner," Smith Drug Co., No. 2, 108 South Main street, and Druehl & Frank, 271 South Main street.

Lake feel toward the new Shubert theatre, a record-breaking audience will witness the opening performance Wednesday night. The Shuberts have selected that merry comic opera, "The Gay Musicians," to open the new theatre, and leading from its success in other cities their selection will meet with approval here. "The Gay Musicians" was written by Julian Edwards and is under the direction of John P. Slocum, who has brought so many successful plays to Salt Lake. The prima donna, Miss Texas Guman, is well known in this city, and her many friends are already reserving seats for her five performances at the Shubert. The box office was kept open until 10 o'clock last night, owing to the demand for seats, and will be open tonight for the same length of time.

## "LO."

"Lo," the musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to get to work on it. The result was "Lo," which is now being presented at the Shubert theatre. It is a musical comedy in the repertoire of which the humorous touch of O. Henry, the short-story writer, is evident (for he collaborated with Franklin P. Adams upon the "book"), is now on the Pacific coast. Its extended tour through the west has attracted much attention, and it is now being presented at the Shubert theatre, with John E. Young in the stellar role, but also because it indicates the growing influence of Chicago as a creative theatre metropolis. "Lo" was brought out by Harry Askin, a producing manager of Chicago, and its writing was practically inspired by him. Mr. Askin read one of O. Henry's stories, called "He Also Serves," in a magazine, and said, "I want to make a play out of that," and then persuaded O. Henry and his colleague, Mr. Adams, to